

Neural Networks and Evolutionary Strategies

Generative Adversarial Networks

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Supervised vs Unsupervised learning

Supervised

- ▶ Data: (x, y)
- ▶ Goal: Learn a function to map $x \rightarrow y$
- ▶ Examples: Classification, regression, object detection, semantic segmentation

Unsupervised

- ▶ Data: x
- ▶ Goal: Learn some underlying hidden structure of the data
- ▶ Examples: Clustering, dimensionality-reduction, feature learning, density estimation, etc

Discriminative vs Generative models

Discriminative

- ▶ Model differences between classes
- ▶ Decision boundaries between classes
- ▶ Learn conditional probability $p(x|y)$
- ▶ Examples: Logical Regression, SVM, kNN, traditional NN

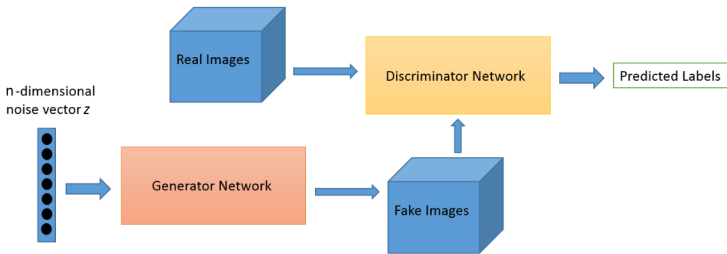
Generative

- ▶ Model characteristics of each class
- ▶ Distribution of each class
- ▶ Learn joint probability $p(x, y)$
- ▶ Can generate unseen content!
- ▶ Examples: Naive Bayes, Markov random fields, GANs



Generative Adversarial Networks

- ▶ Introduced by Goodfellow et al.¹
- ▶ Can be utilized in unsupervised learning tasks
- ▶ Two main parts: generator G , and discriminator D



¹Goodfellow, Ian, et al. "Generative adversarial nets." Advances in neural information processing systems. 2014.

Generator vs Discriminator

Generator

- ▶ Input: n -dimensional vector z
- ▶ Output: Fake image x_f
- ▶ Goal: To produce as realistic output as possible

Discriminator

- ▶ Input: Real image x_r or Fake image x_f
- ▶ Output: Predict label
- ▶ Goal: Distinguish between real and fake images

Goal: Nash equilibrium = The discriminator predicts "real" or "fake" with probability 0.5 for any sample.

Adversarial Loss

The expected value function of the discriminator:

$$V(G, D) = \frac{1}{2} E_{x \sim p_r} [\log D(x)] + \frac{1}{2} E_{z \sim p_z} [\log(1 - D(G(z)))], \quad (1)$$

$$\min_G (\max_D E(G, D)). \quad (2)$$

The best possible discriminator is the one which maximizes:

$$E_{x \sim p_r} [\log D(x)] + E_{z \sim p_z} [\log(1 - D(G(z)))]. \quad (3)$$

The best possible generator is the one which minimizes:

$$E_{z \sim p_z} [\log(1 - D(G(z)))]. \quad (4)$$

Training Problems - Lack of Convergence

- ▶ Stems from an unbalance speed of the training
- ▶ The generator is trained faster:
 - ▶ The generator becomes superior to the discriminator
 - ▶ The generator produces perfect images (from discriminator's point of view)
 - ▶ The discriminator is unable to reveal fakes
- ▶ The discriminator is trained faster:
 - ▶ The discriminator becomes superior to the generator
 - ▶ The discriminator flawlessly reveals all fakes
 - ▶ The generator does not know what to improve
- ▶ Prevention: Heuristic strategies



Training Problems - Mode Collapse

- ▶ No lever to force the generator to generate different outputs
- ▶ The generator generates only a few different outputs perfectly and omits the rest



- ▶ Prevention: Wasserstein distance, Conditional GAN

Wasserstein Distance

- ▶ Replaces standard Adversarial loss
- ▶ Minimum cost of transporting mass
- ▶ Also distance between two different distributions:

$$W(p_r, p_g) = \inf_{\gamma \in \Pi(p_r, p_g)} E_{(x,y) \sim \gamma} [\|x - y\|] \quad (5)$$

- ▶ Critic replaces discriminator - learn w to find optimal f_w
- ▶ Wasserstein loss:

$$L(p_r, p_g) = W(p_r, p_g) = \max_{w \in \mathbf{W}} E_{x \sim p_r} [f_w(x)] - E_{z \sim p_z} [f_w(G(z))] \quad (6)$$



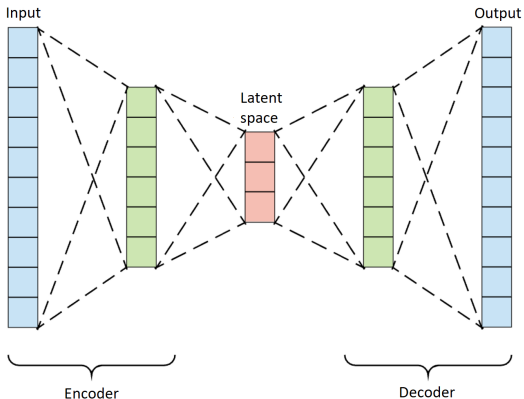
Applications and examples

- ▶ GAN ZOO
- ▶ GAN in Keras, Local Example
- ▶ StyleGAN - This person does not exist
- ▶ StyleGAN - This rental does not exist
- ▶ StyleGAN - These cats do not exist
- ▶ StyleGAN - This car does not exist
- ▶ StyleGAN - This waifu does not exist
- ▶ Which person is real?



Autoencoders

- ▶ Unsupervised learning - minimization of reconstruction loss
- ▶ Feed-forward network using "bottleneck" structure
- ▶ Two main parts: Encoder E , and Decoder D



Encoder, Decoder, and Latent space

Encoder

- ▶ Input: Data x
- ▶ Output: latent code z
- ▶ Goal: Compress data into a feature vector representation while maintaining important information

Decoder

- ▶ Input: latent code z
- ▶ Output: Decoded data \hat{x}
- ▶ Goal: Generate an output map (with the same size as the original input) via upsampling procedure

Latent space

- ▶ No restriction applied to the latent space
- ▶ Over-training leads to dictionarization



Variational Autoencoder

- ▶ Incorporates regularization by explicitly learning a joint distribution over data via forcing the latent space to follow a Gaussian distribution
- ▶ Regularization is added to the loss function
- ▶ Encourages the decoder to learn reconstruct data, while enforce the encoder to follow a Gaussian distribution
- ▶ Pros: Addition of probability allows unseen data generation
- ▶ Cons: Blurrier samples, harder to train



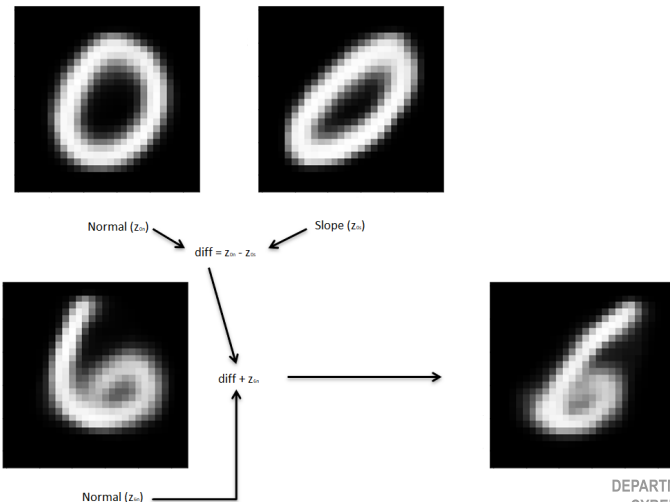
Latent-space arithmetic

- ▶ Good- trained encoder naturally holds big clustering ability across image attributes despite the lack of any additional information about them
- ▶ Occurs despite the unsupervised manner of the training and any additional constraints on the latent space
- ▶ Phenomenon occurs with VAE, GAN, VAEGAN, etc.
- ▶ Encoding and Decoding is highly non-linear process, however, some sort of linearity is preserved



Latent-space arithmetic - Example 1

► Local example



Latent-space arithmetic - Example 2

Glasses man



No glasses man



No glasses woman



Radford et al,
ICLR 2016

Woman with glasses

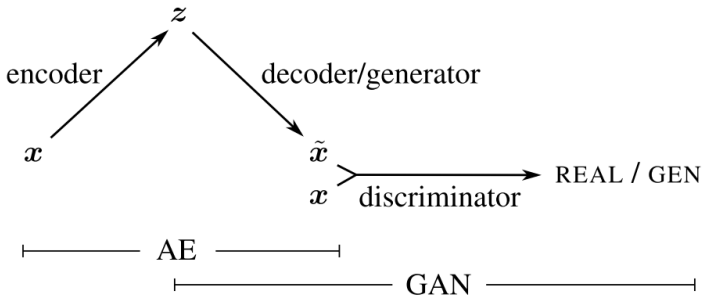


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AE-GAN

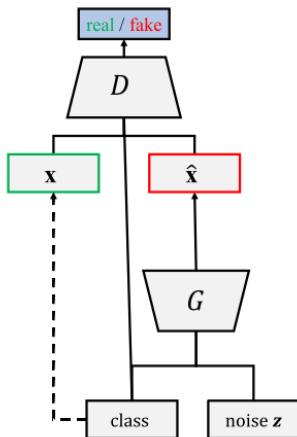


Application and examples

- ▶ VAE - document background generation
- ▶ VAE - Logo detection
- ▶ U-Net - Semantic segmentation of historical documents
- ▶ TL-GAN - Latent-space arithmetic

Conditional GAN

- ▶ Additional condition on generated images
- ▶ Labels act as an extension to the latent space z



Loss Function

Standard Adversarial loss:

$$V(G, D) = \frac{1}{2} E_{x \sim p_r} [\log D(x)] + \frac{1}{2} E_{z \sim p_z} [\log(1 - D(G(z)))]. \quad (7)$$

cGAN loss:

$$V(G, D) = \frac{1}{2} E_{x \sim p_r} [\log D(x|y)] + \frac{1}{2} E_{z \sim p_z} [\log(1 - D(G(z|y)))]. \quad (8)$$

Application and examples

- ▶ Anime Girl generation
- ▶ Image-to-sketch translation
- ▶ New-environment generation
- ▶ Face aging
- ▶ New-pose generation
- ▶ Image inpainting

Thank you for your attention!

Questions?

